Daily Intermediate Math Investigations

Entry Tasks Math Routines Black Line Masters

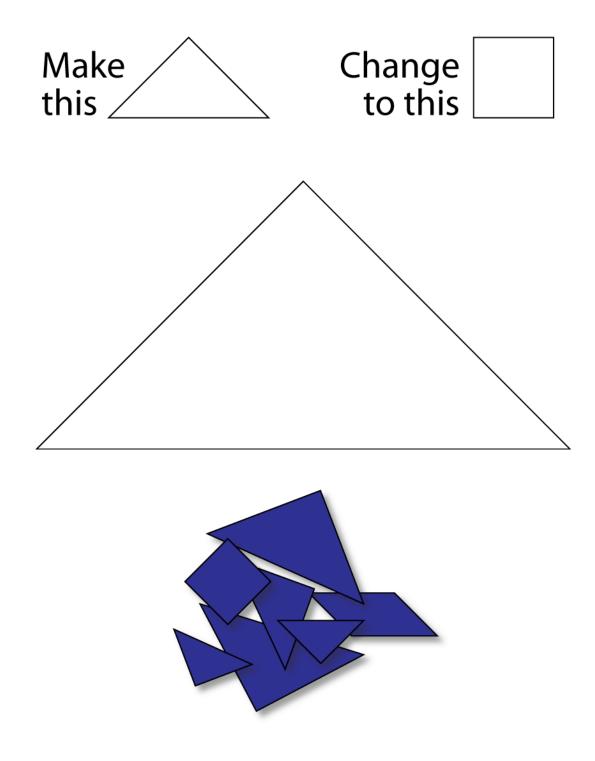
Selina Millar Surrey School District (36) 2013



Shape Shifter 4

▶ Use only <u>4</u> of the tangram pieces to make the triangle.

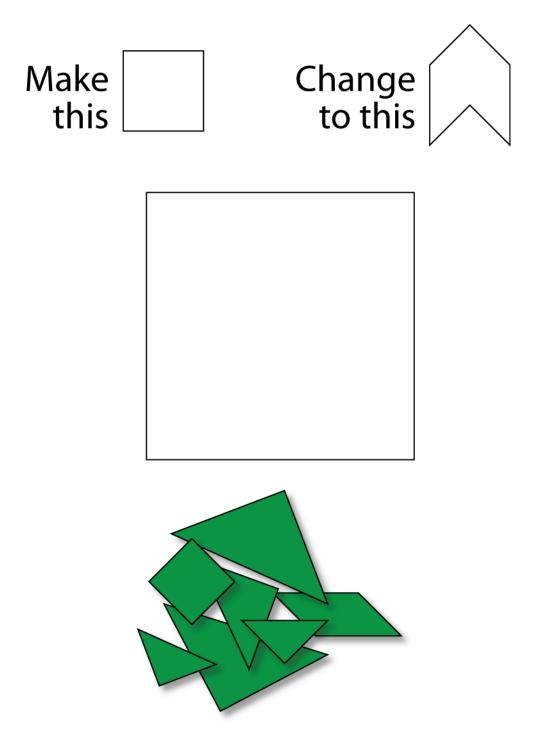
Move only <u>one</u> of the pieces to form a square.





Use only <u>5</u> of the tangram pieces to make the square.

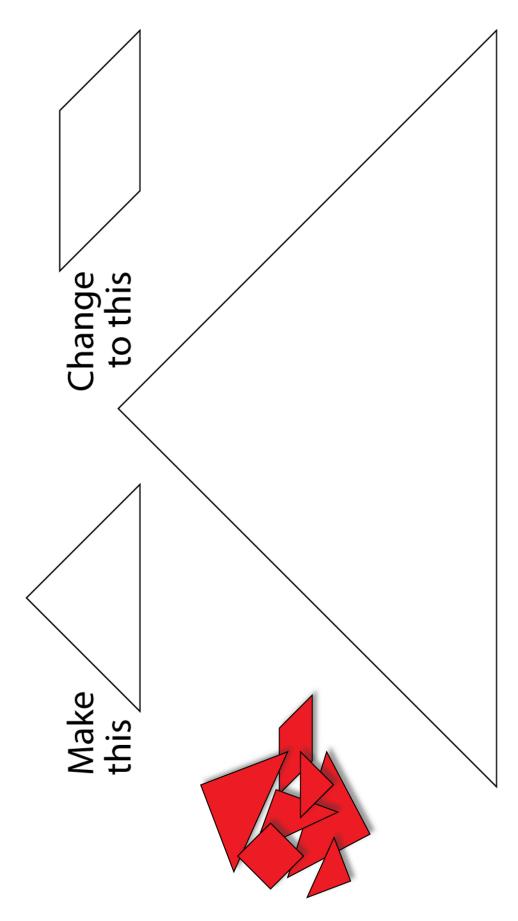
Move only <u>one</u> of the pieces to form a rocket.





Shape Shifter 7

- Use all $\overline{7}$ of the tangram pieces to make the triangle.
- Move only <u>one</u> of the pieces to form a parallelogram.

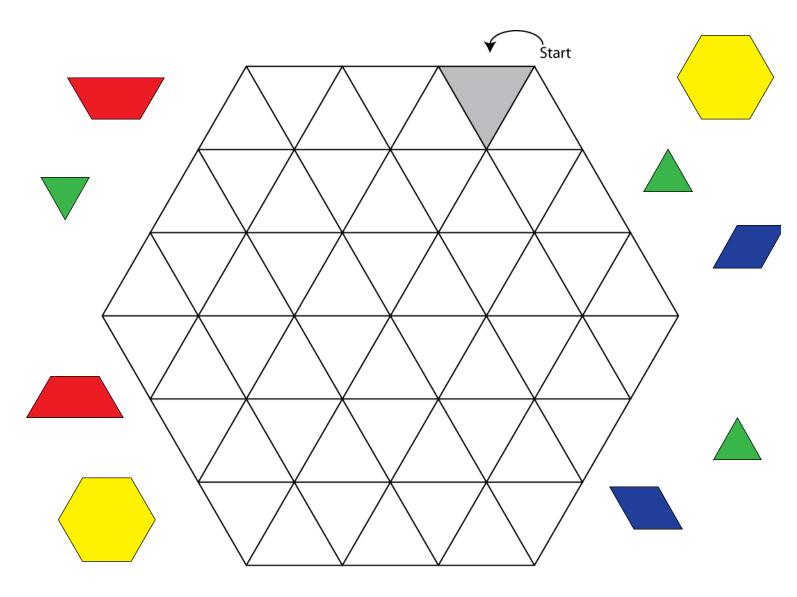




Level 1

The Last Block

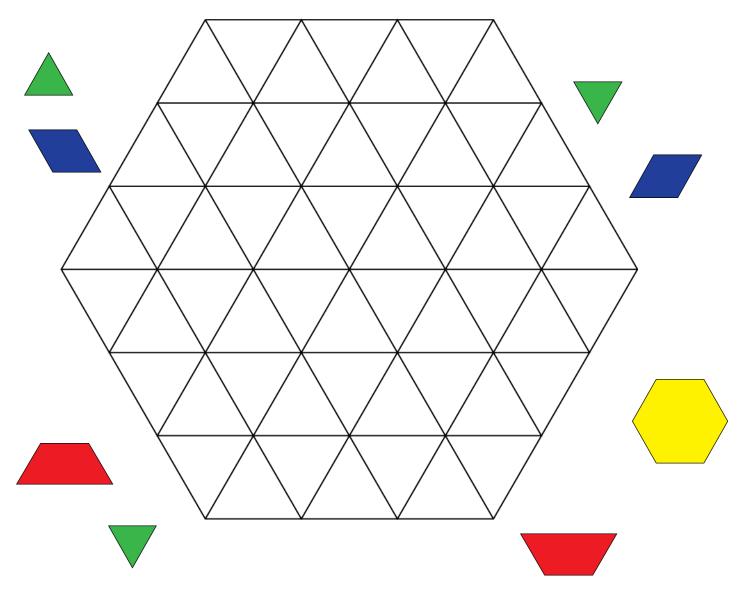
- This is a game for 2 players. The object is to be the player who places the <u>last</u> Pattern Block on the game board.
- The first player places a green triangle on the space marked "Start."
- Players take turns placing a Pattern Block on the board. At least 1 side of each new block must touch at least 1 complete side of a block that is already on the board.
- The player who covers the last open space wins.





The Last Block ~ Play Anywhere ~

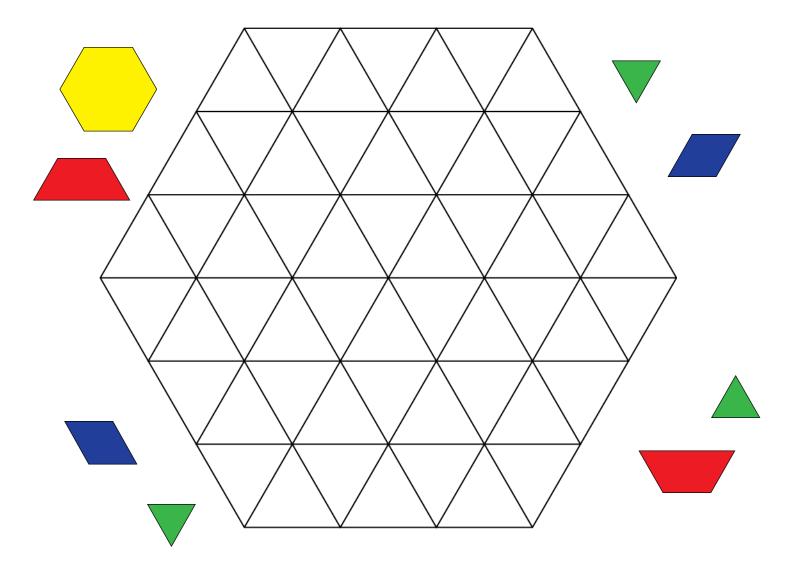
- This is a game for 2 players. The object is to be the player who places the <u>last</u> Pattern Block on the game board.
- The first player places a Pattern Block <u>anywhere</u> on the board.
- Players take turns placing a Pattern Block <u>anywhere</u> on the board.
- The player who covers the last open space wins.



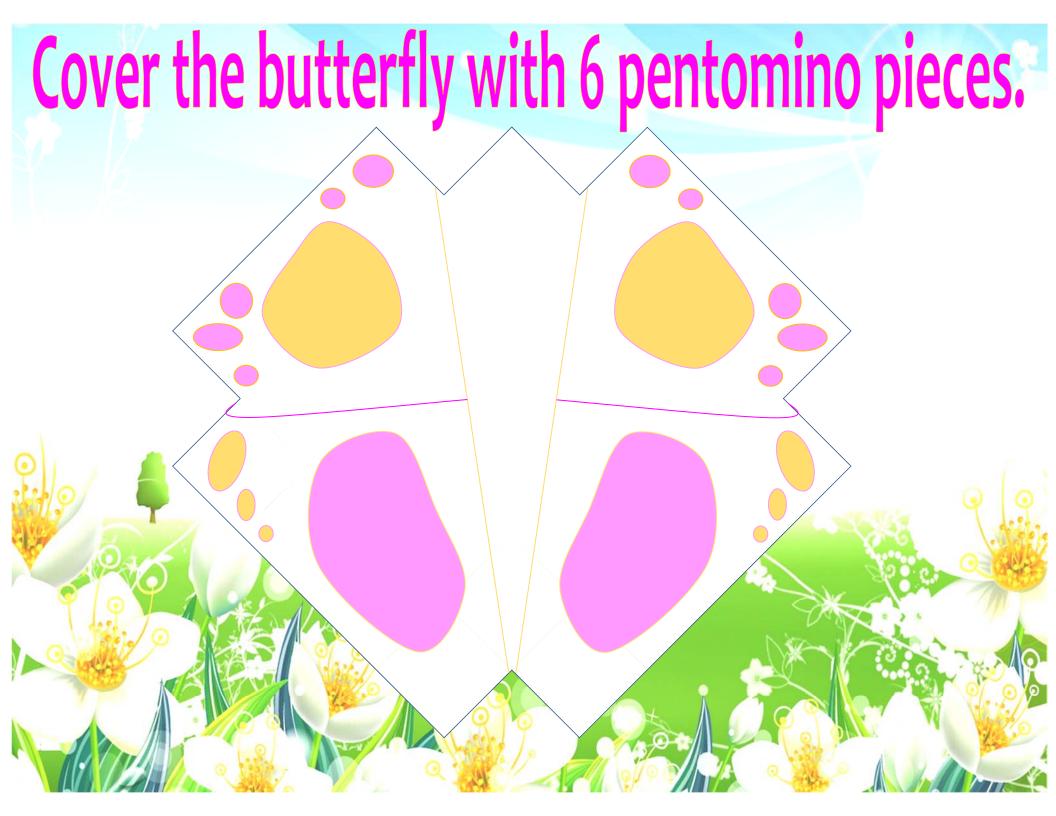


The Last Block ~ Choose Your 12 ~

- This is a game for 2 players. The object is to be the player who places the <u>last</u> Pattern Block on the game board.
- Each player chooses <u>12 Pattern Blocks</u>, of any type
- The first player places a Pattern Block <u>anywhere</u> on the board.
- Players take turns placing a Pattern Block <u>anywhere</u> on the board.
- The player who covers the last open space wins.

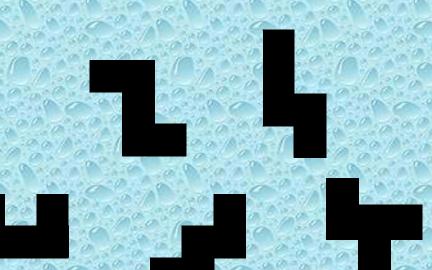


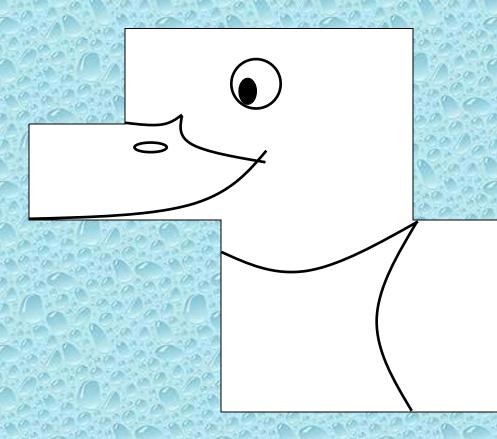
Cover the dog with 5 pentomino pieces. Find other ways to cover the dog.



Make the Duck

Use your pentomino pieces. Make the Duck using the pieces shown. Trace around each shape on another sheet of paper.



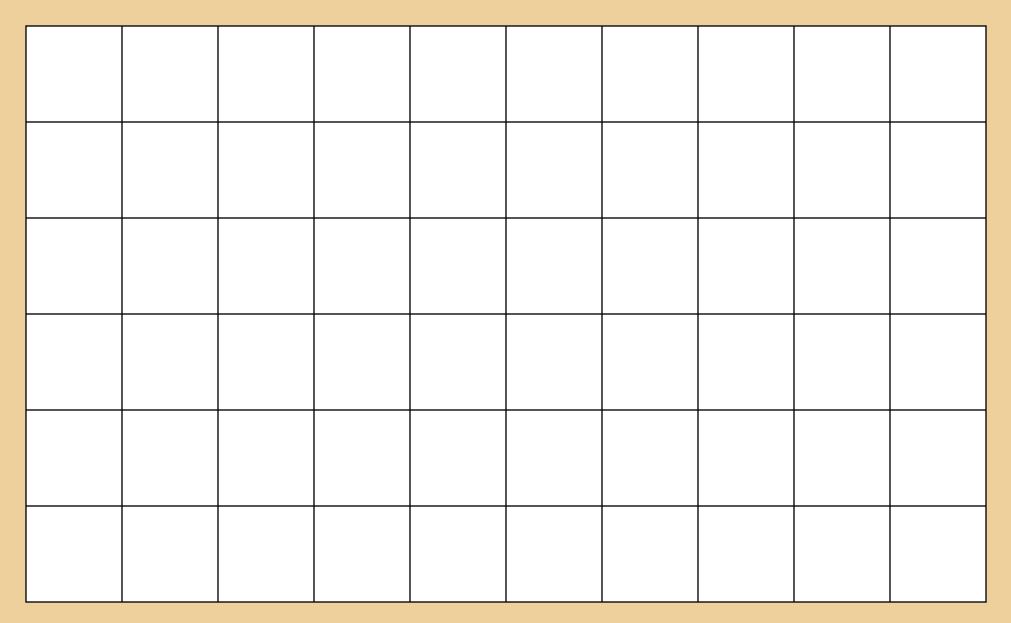






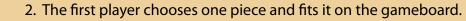
Use all 12 pentomino pieces to make the shape

The hole in the shape does not need to be covered



How to Play

1. Place the12 pentomino pieces on the table.

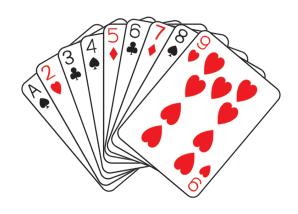




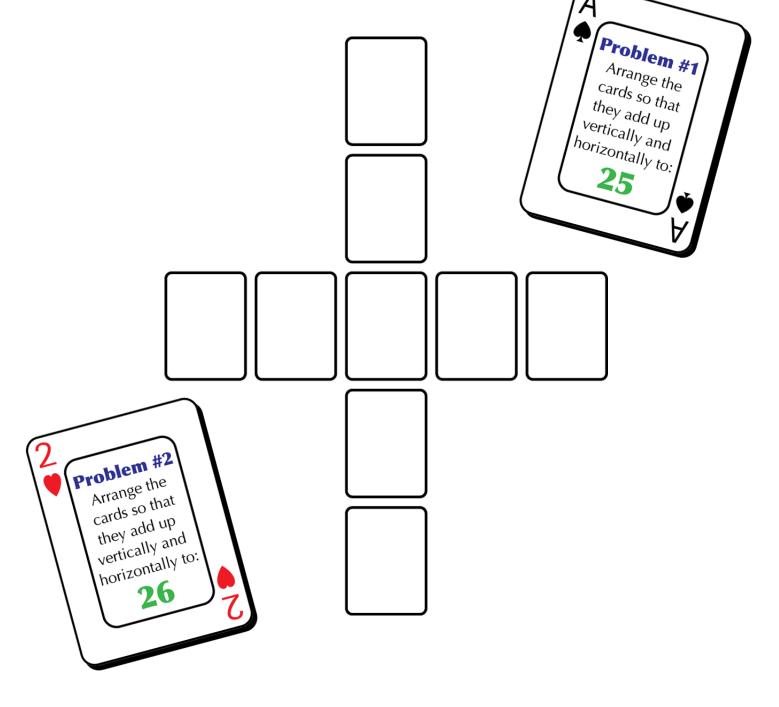
- 3. Players take turns placing pieces on the gameboard.
- 4. The last player who is able to to fit a piece onto the gameboard.
- 5. Players should have a 5 10 game tournament. Keep track of wins to decide who is the Pentomino Challenge Champ.



Cards Plus

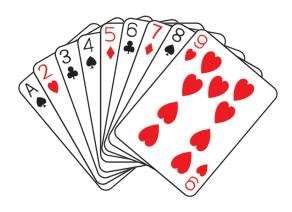


- Use the cards 1 (Ace) to 9.
- Place the 9 cards in a plus sign as shown to solve one of the problems.
- If you have time, try solving both problems.

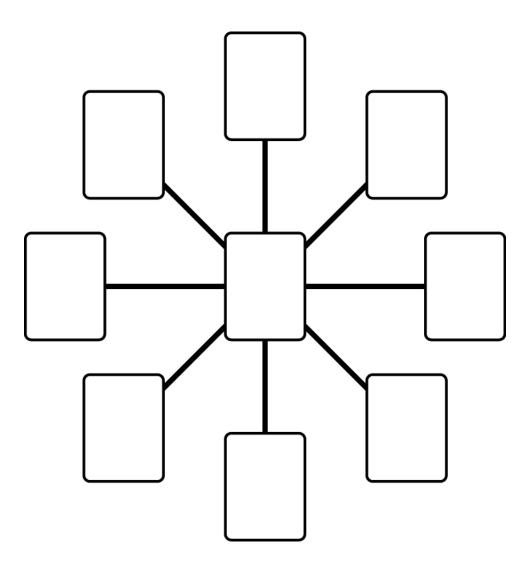




Magic Circle

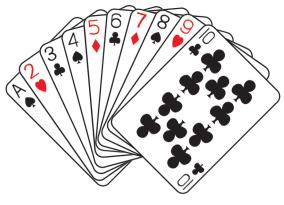


- Use the cards 1 (Ace) to 9.
- Place the 9 cards as shown in the diagram so that each of the four rows (groups of 3 cards) through the centre has the <u>same sum</u>.





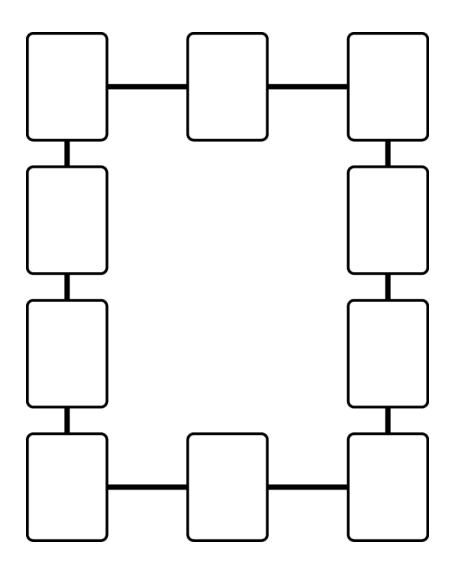
Level 3



Magic Rectangle

Use the cards 1 (Ace) to 10.

Place the 10 cards as shown in the diagram so that each side of the rectangle adds to the same number.



Number Puzzler

4

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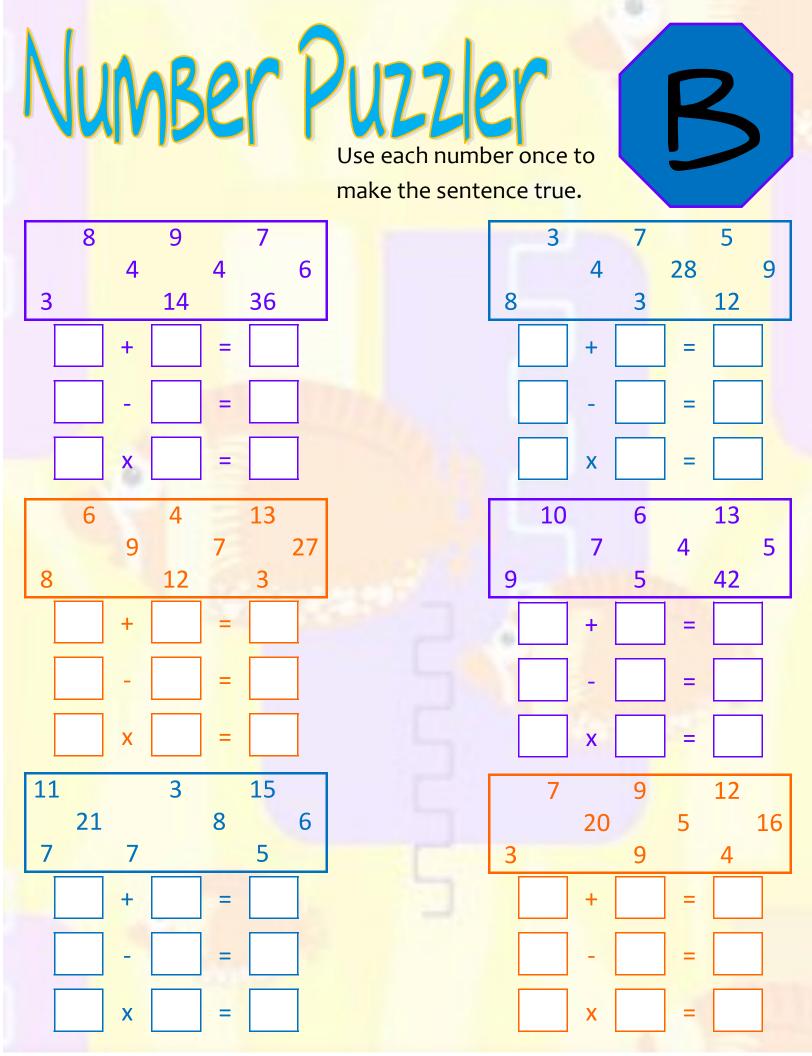
Use the digits 1-9 to make the multiplication equations true.

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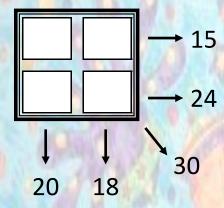
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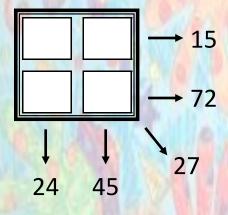
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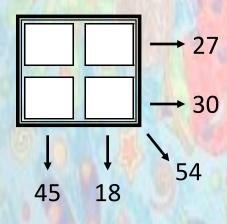


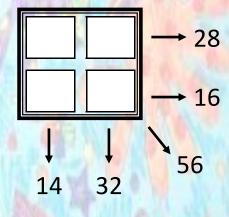
Number Puzzler

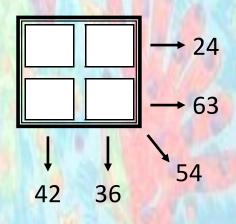
- Use any of the numbers 1-9 to make the given products.
- The across, down, and diagonal products are given as clues.





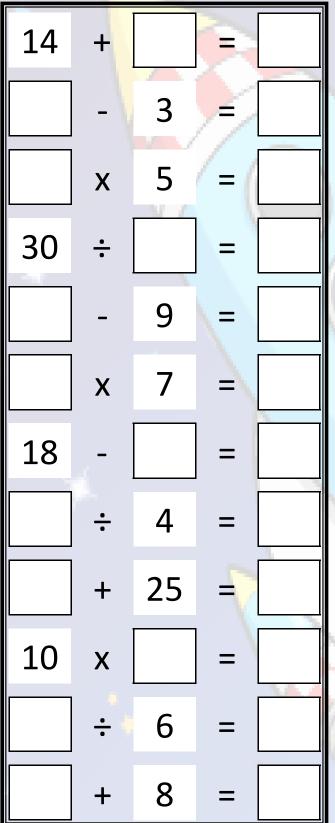






Roll and See





- \Rightarrow Roll a 12-sided dice.
- ⇒ Use the number in one of the number sentences.
- ⇒ Complete that number sentence.

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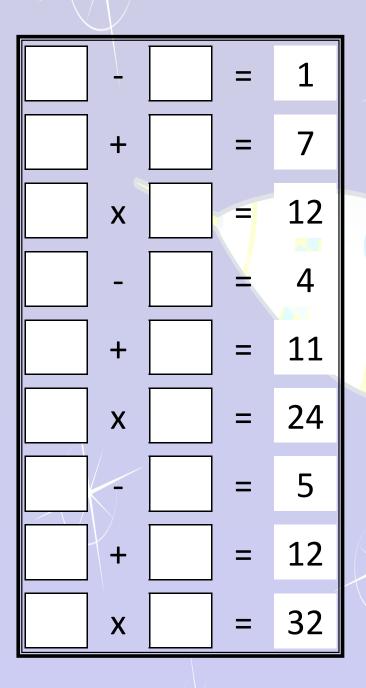
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- \Rightarrow Roll two 30-sided dice.
- ⇒ Use the 2 numbers in one of the number sentences.
- ⇒ Fill in the 3^{rd} box to complete the equation.

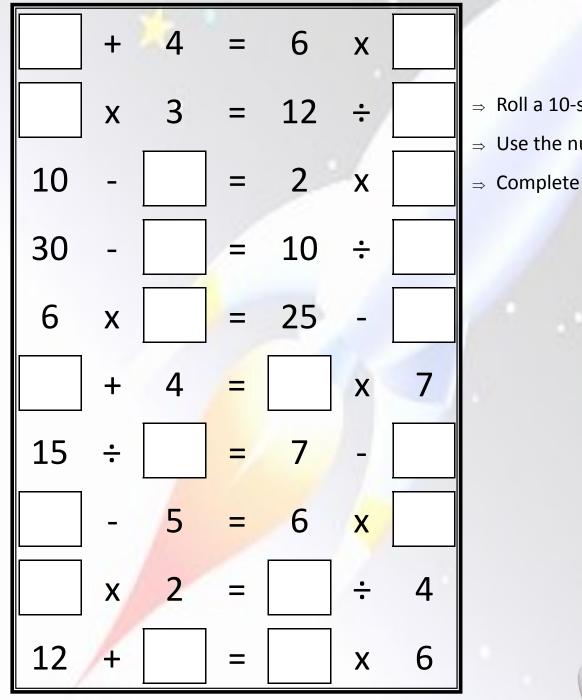
Roll and See



- Roll three 6-sided dice.
- ⇒ Choose 2 of the numbers to complete a number sentence.

Roll and See

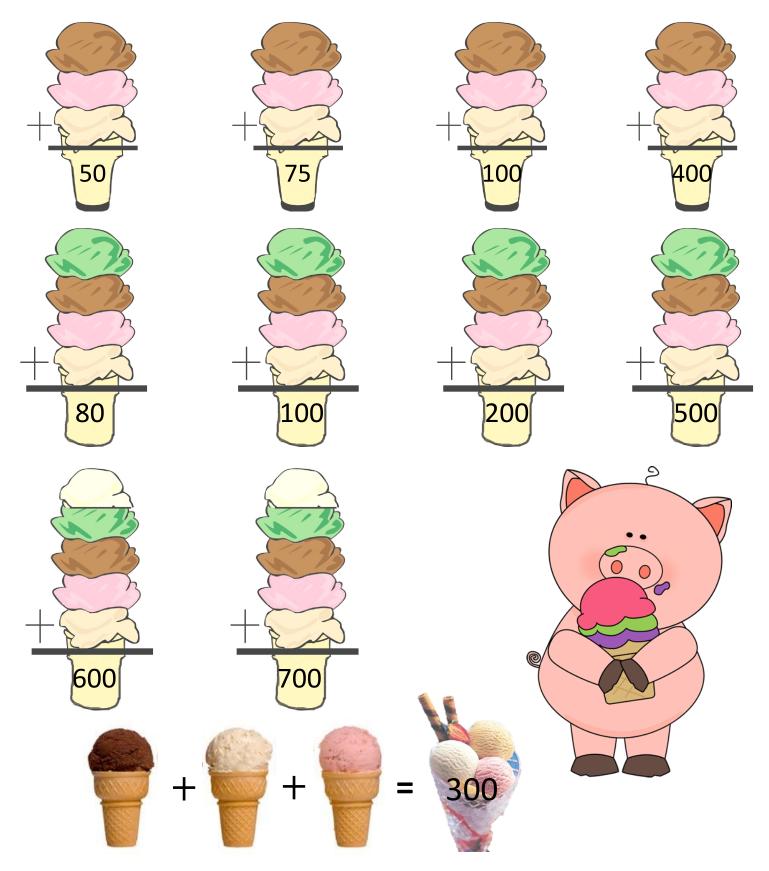




- \Rightarrow Roll a 10-sided dice.
- \Rightarrow Use the number to fill a blank.
- \Rightarrow Complete that equation.

Adding Several Numbers • Add to make the given sum.

- Do not use "o".



SINK OR SWIM

RESCUED

Start

THE GAME

Two divers are diving for buried treasure. Their tanks begin to run low on air. See which diver is the first to either sink and be eaten or swim and be rescued.

HOW TO PLAY

- 1. Each player puts his/her marker on a START circle.
- Player A rolls the dice and either adds, subtracts or multiplies the two numbers.
- 3. If the answer equals an odd number, move one space toward the shark.
- 4. If the answer equals an even number, move one space toward the life raft.
- 5. Player B takes his/her turn.
- 6. Alternate turns until one player reaches either the life raft or the shark. Then points are scored:
 ~ A player reaching the life raft first earns 5 points.
 ~ A player reaching the shark first earns 3 points.
- Play as many games as you can in 10 minutes. The player with the greatest number of points is the winner.



RESCUED

EATEN

Start

TWO-DIGIT SCAVENGER HUNT

It's a two-digit number.

The first digits is even.

The sum of the two digits is 11.

the second digit is 3 more than the first digit.

The number is ____.

TWO-DIGIT SCAVENGER HUNT

It's a two-digit number.

Both of the digits are multiples of 3.

The second digit is three more than the first digit.

The number is < 90 but > than 40.

The number is ____.

TWO-DIGIT SCAVENGER HUNT

It's a two-digit number.

The second digit is three times the first digit.

Both digits are even numbers.

The number is ____.

THREE-DIGIT SCAVENGER HUNT

It's a three-digit number.

All the digits are odd.

The second digit is 2 more than the first digit.

The third digit is 4 more than the second digit.

The number is < 300.

The number is ____

THREE-DIGIT SCAVENGER HUNT

It's a three-digit number.

The first and third digits are the same.

It is odd.

The second digit is less than the first and third digits.

The sum of the digits is 15.

The number is

THREE-DIGIT SCAVENGER HUNT

It's a three-digit number.

The digits are consecutive numbers.

The number is odd.

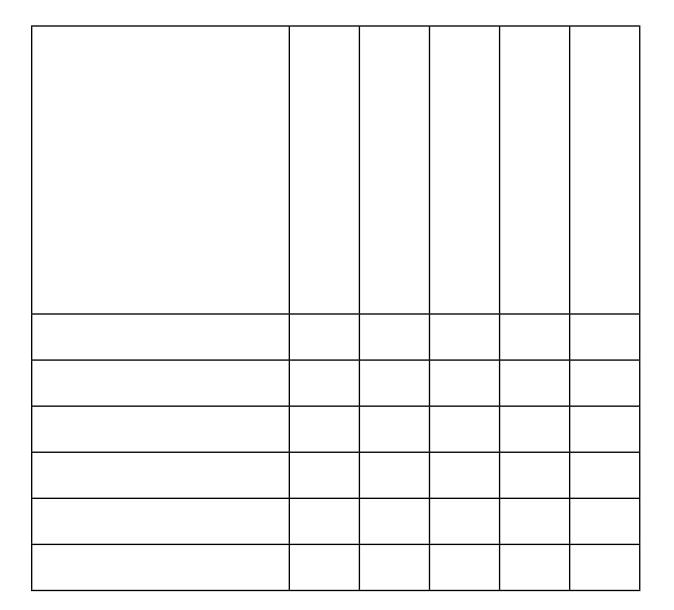
It is greater than 400.

5 is not one of the digits.

The number is ____

CLEANING DAY

Mrs. Bailey tells each of her five children that they must clean one room each week. The rooms that need to be cleaned are the living room, den, kitchen, bathroom, and one bedroom. Which room does each child clean?



FIND THE SPORT

Each of the five children like to play one particular sport. No two like the same sport. The children are Joe, Donna, Denise, Kent and Scott. The sports that they like to play are soccer, baseball, hockey, football and kickball. Which sport does each play?



You Got What?

For this activity you need a partner and a regular 6-sided die. Taking turns, roll the die a total of fifty times. Record your results using tallies in the table below.



| 1 | 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Answer each question.

1. Which number was rolled most often?

2. Which number was rolled the least often?

- 3. Try the experiment again. Do you notice any differences in our results?
- 4. Compare your results with another group. Record their results in your table in another colour.
- 5. Which number seemed to be more likely to show up?

6. Which number seemed least likely to show up?

With a partner and a pair of six-sided dice, roll the dice a hundred times. Record your results in the chart below.

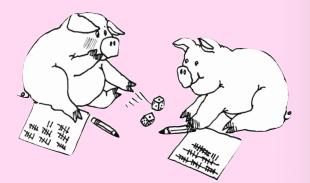
| | 100 | 1.11 | - K | - | | h | 10 | | 1.0 | | 100 | 1.00 | |
|---|-----|------|-----|---|---|---|----|---|-----|----|-----|------|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 1 | | | | | | | | | | | | | / |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | l |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

Answer each question

- 1. What number can never be rolled using a pair of dice?
- 2. What number was rolled most frequently?
- 3. What number(s) were rolled the least often?
- 4. What is the only combination possible to roll a two?
- 5. What possible combinations can you have to roll a seven?
- 6. What possible combinations can you have to roll a 10?
- 7. What possible combinations can you have to roll a 4?
- 8. How do your chances of rolling a number change as the number of combinations possible changes?



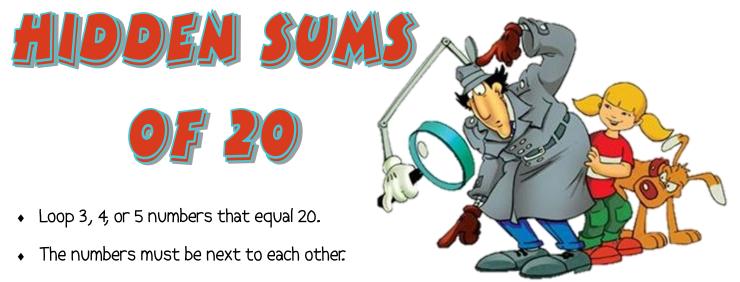
GREEDY PIG



Work in a group of 2 or more.

- ★ Goal is to be the first to reach 100 or more.
- First player rolls two dice as many times as she/he likes, keeping a running total of the sum.
- ★ The player's turn ends when:
 - the player decides to stop and records their current total
 - or a one comes up on one of the dice (player loses that turn's points)
 - or two ones are rolled. (player loses all points).
- \star Next player rolls and follows the same rules.
- On each turn, the player adds that turn's total (if any) to their previous score.

Can you think of any winning strategies?



- Find as many as you can.
- You can use a number more than once.

| 5 | 2 | 15 | 4 | 9 | 8 | 5 | 3 |
|----|----|----|----|----|----|----|----|
| 10 | 13 | 4 | 3 | 15 | 11 | 4 | 10 |
| 12 | 7 | 9 | 1 | 8 | 12 | 15 | 3 |
| 7 | 4 | 17 | 8 | 1 | 2 | 0 | 11 |
| 11 | 1 | 2 | 13 | 6 | 14 | 10 | 6 |
| 2 | 14 | 7 | 0 | 11 | 12 | 8 | 0 |
| 5 | 5 | 10 | 8 | 9 | 7 | 13 | 11 |
| 6 | 3 | 9 | 14 | 0 | 6 | 12 | 1 |







- Loop 3, 4, or 5 numbers that equal 30.
- The numbers must be next to each other
- You can use a number more than once.

Challenge - Use every number at least once.

| 11 | 5 | 3 | 27 | 1 | 9 | 6 | 15 |
|----|----|----|----|----|----|----|----|
| 4 | 22 | 7 | 18 | 29 | 24 | 14 | 1 |
| 13 | 3 | 4 | 20 | 9 | 3 | 30 | 17 |
| 8 | 12 | 2 | 16 | 17 | 4 | 0 | 23 |
| 10 | 7 | 20 | 28 | 19 | 26 | 11 | 16 |
| 1 | 7 | 18 | 2 | 6 | 25 | 12 | 5 |
| 14 | 5 | 1 | 9 | 15 | 2 | 0 | 13 |
| 10 | 19 | 8 | 21 | 10 | 15 | 6 | 11 |





- Loop pairs of numbers next to each other that equal 100.
- Each number has a partner.

| 15 | 95 | 5 | 43 | 28 | 72 | 41 |
|----|----|----|----|----|----|----|
| 85 | 74 | 78 | 57 | 66 | 34 | 59 |
| 26 | 70 | 22 | 82 | 53 | 45 | 55 |
| 84 | 30 | 56 | 18 | 47 | 86 | 75 |
| 16 | 64 | 44 | 9 | 73 | 25 | 14 |
| 36 | 29 | 71 | 27 | 91 | 33 | 67 |





- Loop 2, 3, or 4 numbers that equal 100.
- The numbers must be next to each other
- You can use a number more than once.

Challenge - Use every number at least once.



| 20 | 80 | 70 | 10 | 15 | 85 | 30 | 50 |
|----|----|----|----|----|----|----|----|
| 35 | 65 | 80 | 20 | 60 | 45 | 40 | 5 |
| 90 | 45 | 90 | 65 | 85 | 15 | 10 | 95 |
| 40 | 10 | 55 | 35 | 25 | 75 | 25 | 75 |
| 15 | 20 | 85 | 90 | 75 | 55 | 35 | 15 |
| 60 | 25 | 50 | 5 | 40 | 30 | 35 | 30 |
| 70 | 80 | 5 | 10 | 45 | 55 | 30 | 65 |
| 75 | 20 | 60 | 50 | 25 | 70 | 5 | 95 |

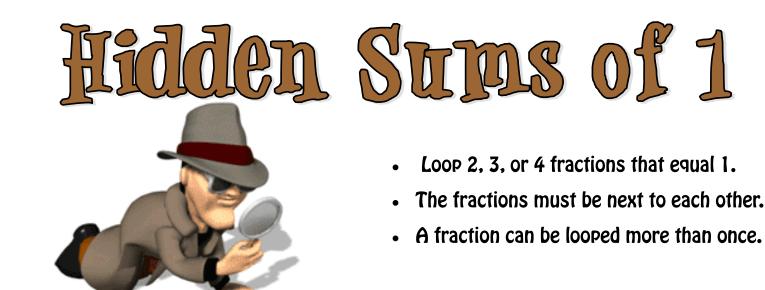






- Loop pairs of numbers that equal 500.
- The numbers must be next to each other in a line going across, down, or diagonally in the puzzle.
- Find at least 20 pairs.

| 250 | 250 | 110 | 285 | 360 | 370 | 180 | 320 |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 101 | 175 | 390 | 215 | 170 | 140 | 499 | 1 |
| 399 | 425 | 325 | 365 | 330 | 162 | 210 | 390 |
| 450 | 50 | 275 | 235 | 270 | 448 | 76 | 290 |
| 140 | 260 | 265 | 225 | 52 | 248 | 424 | 86 |
| 383 | 40 | 150 | 490 | 444 | 56 | 252 | 275 |
| 117 | 373 | 350 | 219 | 10 | 240 | 225 | 63 |
| 200 | 300 | 281 | 130 | 370 | 260 | 265 | 437 |



| $\frac{3}{4}$ | $\frac{1}{4}$ | $\frac{1}{2}$ | $\frac{1}{4}$ | $\frac{1}{2}$ | $\frac{1}{8}$ |
|---|---|---|---|---|---|
| $\frac{1}{8}$ | $\frac{3}{8}$ | $\frac{6}{8}$ | $\frac{3}{8}$ | $\frac{1}{4}$ | $\frac{7}{8}$ |
| $\frac{3}{4}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{1}{2}$ | $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{6}{8}$ | $\frac{1}{2}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ | $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ | $\frac{1}{2}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{4}{8}$ | $\frac{1}{8}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{2}$ |
| $\frac{5}{8}$ | $\frac{3}{8}$ | $\frac{1}{2}$ | $\frac{3}{8}$ | $\frac{3}{4}$ | $\frac{3}{4}$ |
| $\frac{2}{4}$ | $\frac{1}{2}$ | $\frac{3}{4}$ | $\frac{1}{2}$ | $\frac{1}{8}$ | $\frac{7}{8}$ |
| $\frac{1}{2}$ | $\frac{6}{8}$ | $\frac{1}{4}$ | $\frac{3}{4}$ | $\frac{4}{8}$ | $\frac{1}{2}$ |

Hidden Equivalent Pairs

| $\frac{1}{4}$ | $\frac{7}{10}$ | .70 | $\frac{1}{5}$ | .04 | .10 |
|----------------|----------------|----------------|----------------|----------------|----------------|
| .60 | .25 | .20 | .02 | $\frac{1}{10}$ | $\frac{1}{25}$ |
| $\frac{3}{5}$ | $\frac{7}{20}$ | .90 | $\frac{1}{50}$ | $\frac{2}{4}$ | .50 |
| $\frac{2}{10}$ | .35 | .80 | $\frac{9}{10}$ | .15 | $\frac{3}{20}$ |
| .20 | $\frac{3}{4}$ | $\frac{4}{5}$ | .40 | $\frac{2}{5}$ | $\frac{1}{2}$ |
| .75 | .05 | $\frac{1}{20}$ | .30 | $\frac{3}{10}$ | .50 |



- LOOP pairs of fractions and decimals that are equivalent.
- The pairs must be next to each other.

Challenge: Use each number once.



 $\frac{5}{10}$

 $\frac{2}{3}$

4

 $\frac{3}{4}$

6 8

 $\frac{1}{3}$

 $\frac{2}{12}$ $\frac{1}{2}$ $\frac{1}{6}$ $\frac{4}{16}$ $\frac{1}{4}$ 8 12 2 8 $\frac{4}{8}$ 3 9 $\frac{1}{3}$ 6 6 9 6 $\frac{1}{5}$ $\frac{1}{2}$ 12 15 $\frac{8}{20}$ 9 $\frac{2}{10}$ 10 $\frac{2}{5}$ 12 20 3 8 $\frac{6}{16}$ $\frac{2}{4}$ $\frac{4}{10}$ $\frac{2}{6}$

 $\frac{5}{6}$

 $\frac{10}{12}$

3

 $\frac{1}{2}$

Loop equivalent fractions that are next to each other.

4 12

- A number can be looped more than once.
- Each number has a partner.

In Betweens

Directions:

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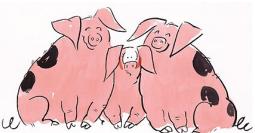
- ~ Player 1 rolls the die
- ~ Player 2 chooses a number that is either two more or two less than the number rolled
- ~ Player 1 finds the sum of the "two apart" numbers, and places a bingo chip on the sum
- ~ Player 2 then gets a turn

Keep playing until one player gets 3 in a row in their colour!

Players: 2

Materials:

- ~ a 10-sided die
- ~ bingo chips in 2 colours



| 4 | 18 | 10 | 2 | 8 |
|----|----|----|----|----|
| 6 | 14 | 12 | 20 | 16 |
| 10 | 20 | 6 | 18 | 2 |
| 8 | 4 | 14 | 16 | 12 |
| 2 | 10 | 12 | 8 | 6 |

0 1 2 3 4 5 6 7 8 9 10 11

Adapted from BEAM www.beam.co.uk

Cross over for 2 players

you need:

~ 2—1-6 dice

~ 2 small play people

First of all

Put your people on 18 and 20

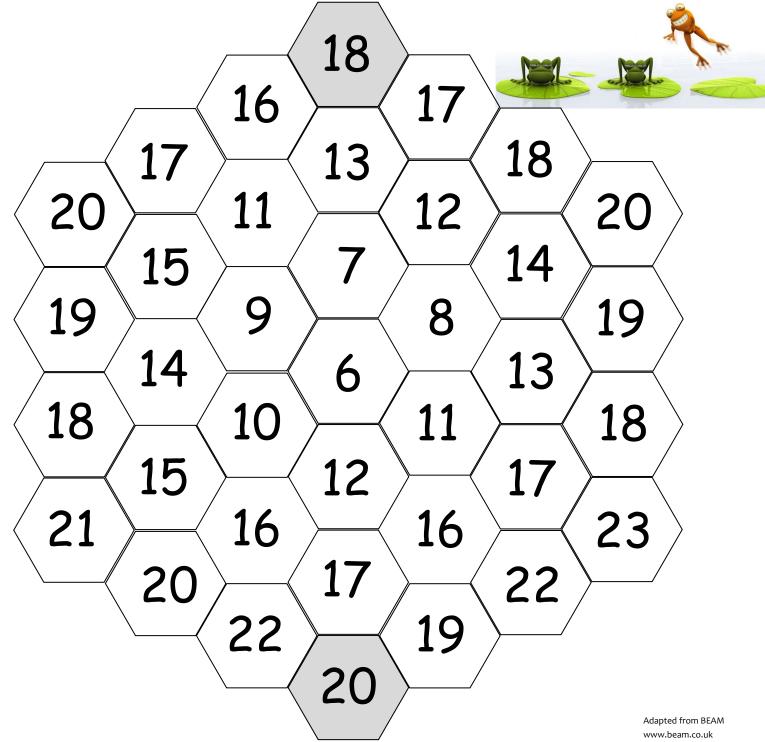
When it's your turn

Roll both dice and choose one of the numbers. Add that to, or take away from, the number you are on and say the answer. If one of the next-door spaces shows that answer, move your play person there.

If you don't want to move, you don't have to.

The end of the game

Keep playing like this. The first player to cross the board and reach the opposite grey space wins the game.





That's Sum Game!

| 3 | 7 | 18 | 6 | 10 | 19 |
|----|----|----|----|----|----|
| 19 | 14 | 13 | 2 | 20 | 6 |
| 11 | 17 | 9 | 2 | 7 | 12 |
| 4 | 16 | 3 | 15 | 4 | 8 |
| 14 | 8 | 11 | 13 | 5 | 12 |
| | | | | | 16 |

The addends:

Double or Double-Double

Pick a factor from the Factor Box.

Double it (multiply by 2) or double-double it (multiply by 4).

Find the product below and cover it in your colour.

Four in a row wins!

| Factor Box 🛛 🔊 | | | | | | | |
|----------------|---|---|----|----|----|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | | |
| 7 | 8 | 9 | 10 | 12 | 14 | | |

| 24 | 8 | 6 | 20 | 12 | 4 |
|----|----|----|----|----|----|
| 16 | 28 | 14 | 32 | 18 | 24 |
| 10 | 2 | 6 | 36 | 28 | 40 |
| 12 | 14 | 18 | 4 | 16 | 20 |
| 10 | 8 | 24 | 32 | 36 | 2 |
| 40 | 28 | 18 | 16 | 4 | 6 |

Doubles and Halves for 2 players

When it's your turn

Roll the dice and say the number.

Put a counter on:

- ~ the number the dice shows, or
- ~ double that number, or
- ~ half of that number (if the answer is a whole number).

The end of the game

Go on until all the counters are used up. Whoever makes

the longest straight line wins the game.

Rules

- ~ Only one counter on a square
- ~ If all the available spaces are full, roll the dice again until you can find a space
- ~ A line can go sideways, or up and down, or diagonally

Sample Game

Paul rolled a 7. He could cover 7 or 14, but not 3 $^{1/2}$. He put it on 14, completed a line of four, and won the game.

| 1 | 2 | 3 | 4 | 5 |
|----|----|----|----|----|
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 22 | 24 | 26 | 28 | 30 |
| 32 | 34 | 36 | 38 | 40 |

Adapted from BEAM www.beam.co.uk

you need:

- ~ 1-20 dice or spinner
- ~ 10 counters each, in

-14

 \bigcirc

28

igodol

 \bigcirc

20

 \bigcirc

40

your own colour

 \bigcirc

 \bigcirc

Õ

18

26

36

 \bigcirc

 \mathbf{O}

22

 \mathbf{O}



Square Number Capture

How to Play

Each player chooses a color.

Player 1 rolls the die.

Number showing tells the dimensions of the square.

Draw the square in your color.

Record the number sentence and its product.

Player 2 takes a turn.

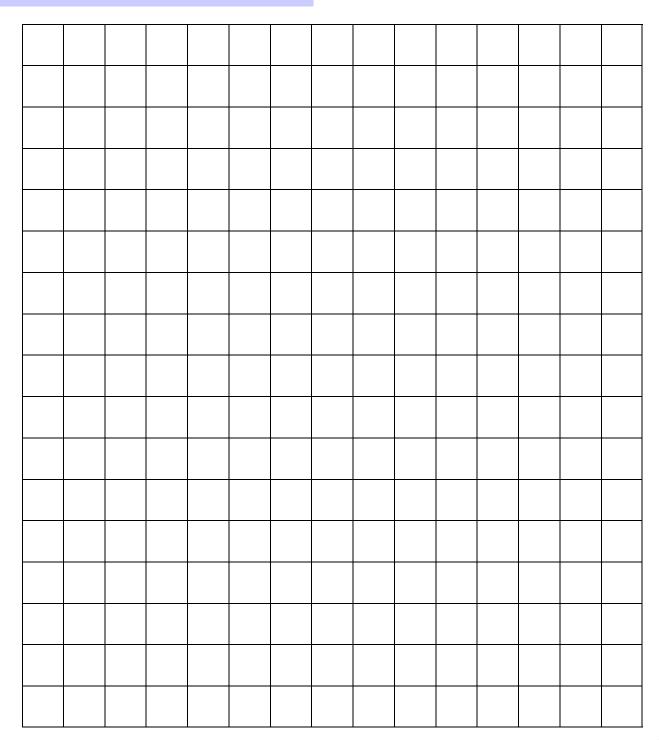
Play until 1 person cannot record a square.



~ 1-6 dice

~ 2 different color whiteboard markers

You Need:



The Ugly Ones - Four in a Row!

6

8

5

9

10

You need ~ counters in two different colors

6

8

5

9

10

How to Play Spin each spinner. Multiply your numbers. Find the product on the gameboard and cover it in your colour. Give your partner a turn.

The first one to have 4 in a line wins!

| 25 | 30 | 35 | 40 | 45 | 50 |
|----|----|----|----|----|-----|
| 30 | 36 | 42 | 48 | 54 | 60 |
| 35 | 42 | 49 | 56 | 63 | 70 |
| 40 | 48 | 56 | 64 | 72 | 80 |
| 45 | 54 | 63 | 72 | 81 | 90 |
| 50 | 60 | 70 | 80 | 90 | 100 |

Adapted from Mastering the Basics

WHAT'S THE RULE?

Use a hundred chart.

Look for a pattern in each row of numbers.

Continue the pattern.

Write the rule for each row.



| | Rule |
|-----------------------------------|------|
| Example 1, 3, 5, 7, 9, 11, 13, 15 | +2 |
| A. 2, 4, 6,,,,,, | |
| B. 71, 68, 65,,,,,, | |
| C. 11, 22, 33,,,,,, | |
| D. 88, 78, 68,,,,, | |
| E. 12, 24, 36,,,,,, | |
| F. 115, 100, 85,,,,,, | |
| G. 64, 55, 46,,,,,, | |
| H. 36, 31, 26,,,,,, | |

Create your own pattern and give it to a friend to solve. Have them figure out the pattern rule.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|----------|--------|----------|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 5 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

Look to see if you can find any patterns in this month. See if you can figure out the pattern rules for the questions below.

What do you notice when you go down a column? Is it true for all columns?

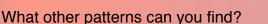
What do you notice when you move diagonally down to a number? Is it true for every diagonal? Why does this pattern happen?

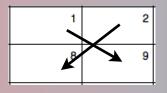
What do you notice about the sums of the 4 adjacent dates? e.g. 1 + 9 and 2 + 8

What do you notice about the sum of the four numbers?

Grades 6 and 7

What do you notice about the products of the diagonals? 1 x 9 and 2 x 8





NAME GRID

Choose one of the grids.

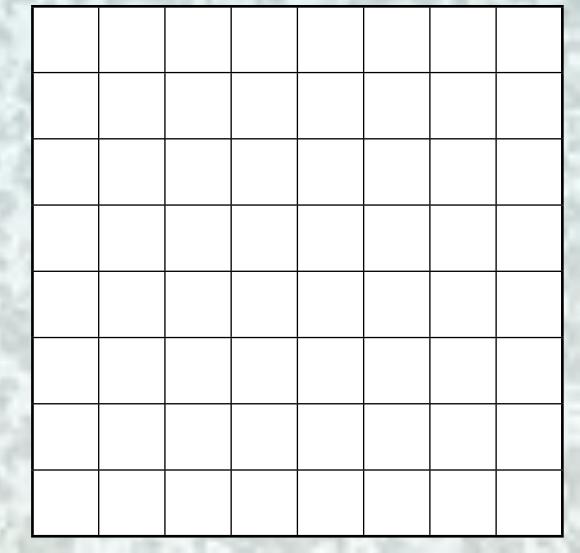
Start in the top left corner.

Fill the grid by spelling your name.

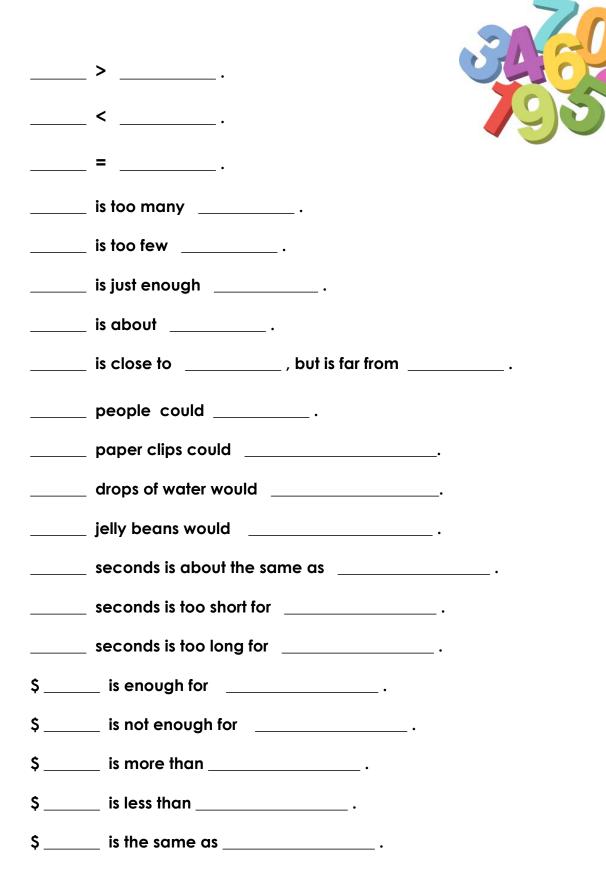
Put one letter in each square.

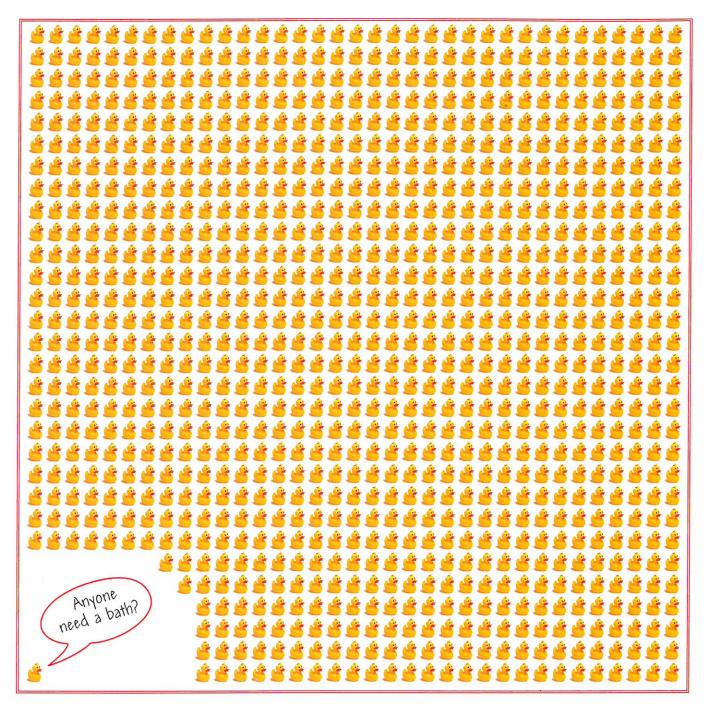
Continue the pattern throughout each row of the grid without missing a square.

| | | Describe the patterns you see. |
|--|--|--------------------------------|
| | | |
| | | |



Thinking About Number





What do 1,000 rubber ducks look like?

You can train your eyes to look for tens or hundreds, even when you're looking at larger numbers. About how much space do 10 ducks take up in this group of 1,000? What about 100 ducks?

6 Eye Training

Т

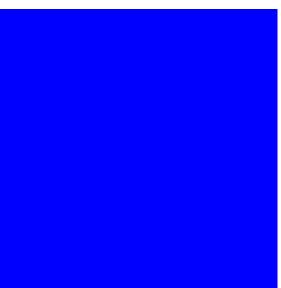
"Greater Estimations" (Bruce Goldstone 2006)





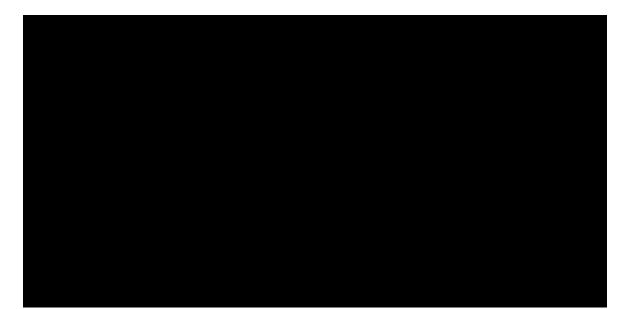


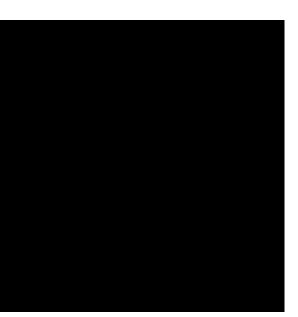




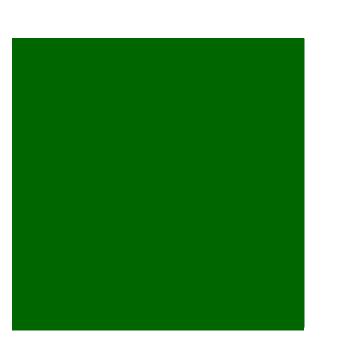






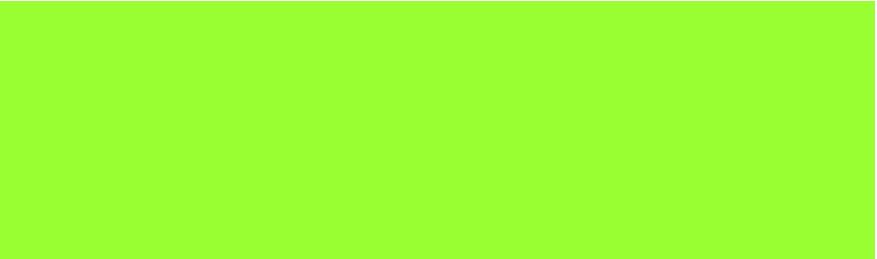








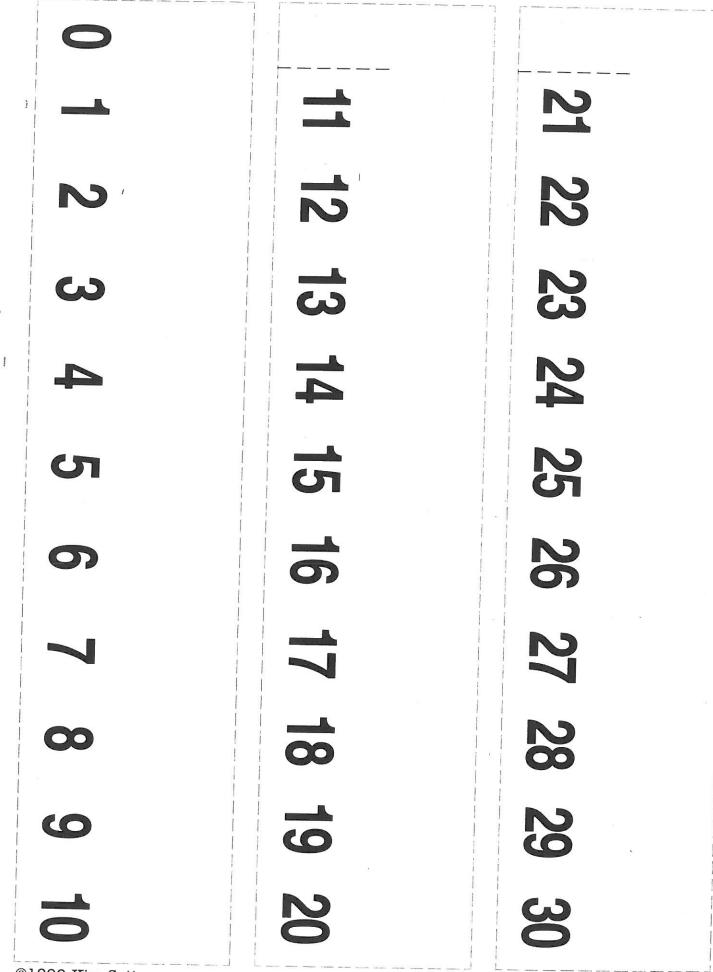


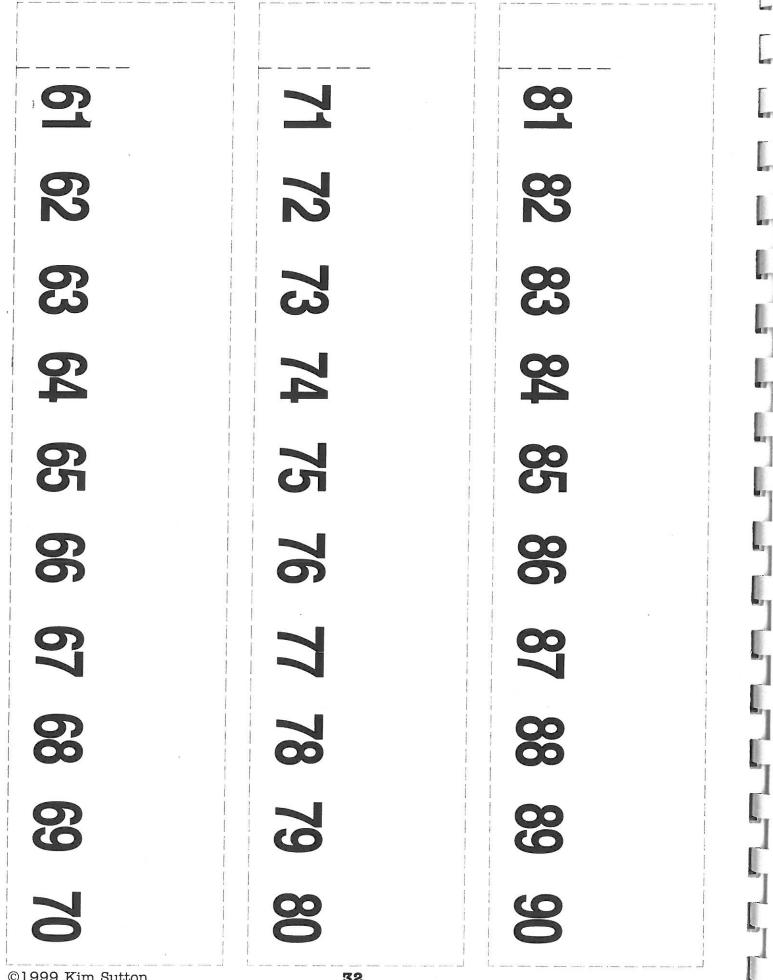




Hundred Chart

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----|----|----|----|----|----|----|----|-----|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |





| 100 | 66 | 86 | 26 | 96 | 96 | 76 | 63 | 65 | 16 |
|-----|----|----|-------------|-----|------------|------------|----|----|----|
| 06 | 68 | 88 | Z 8 | 98 | 98 | † 8 | 83 | 82 | 18 |
| 08 | 62 | 82 | 11 | 92 | 92 | Þ2 | ٤٢ | 72 | 12 |
| όL | 69 | 89 | -29 | 99 | 92 | 79 | 63 | 29 | 19 |
| 09 | 69 | 85 | 29 | 99 | 99 | 7 5 | 23 | 25 | 13 |
| 90 | 67 | 81 | 7 47 | 917 | 5 7 | 44 | 43 | 45 | 41 |
| 07 | 68 | 38 | Z £ | 98 | 32 | 34 | 33 | 35 | 31 |
| 30 | 56 | 58 | 57 | 56 | 52 | 54 | 53 | 55 | 12 |
| 50 | 61 | 81 | 21 | 91 | 91 | 14 | 13 | 15 | Ц |
| 10 | 6 | 8 | L | 9 | g | ħ | 3 | 5 | ł |

| 100 | 66 | 86 | 26 | 96 | 96 | † 6 | 63 | 55 | 16 |
|-----|----|----|------------|----|------------|------------|----|----|----|
| 06 | 68 | 88 | 28 | 98 | 5 8 | 78 | 83 | 82 | 18 |
| 08 | 62 | 82 | 22 | 92 | SZ | 74 | 23 | 72 | 12 |
| 02 | 69 | 89 | 29 | 99 | 92 | † 9 | 63 | 79 | 19 |
| 09 | 69 | 89 | 29 | 99 | 99 | 7 4 | 23 | 25 | 19 |
| 90 | 67 | 81 | Z ħ | 97 | 97 | 44 | 43 | 45 | 11 |
| 07 | 68 | 38 | 28 | 98 | 32 | 34 | 33 | 35 | 31 |
| 30 | 56 | 58 | 22 | 56 | 52 | 54 | 53 | 55 | 51 |
| 50 | 61 | 81 | 21 | 91 | 91 | 14 | 13 | 15 | μ |
| 10 | 6 | 8 | L | 9 | ç | t | 3 | 5 | F |

L

ni roloD SI to aslqitlum

1

Color in Multiples of 3

My Multiple Book

This book belongs to:

| 100 | 66 | 86 | 26 | 96 | 96 | 76 | 63 | 26 | 16 |
|-----|-----|-----|------------|----|----|------------|----|----|----|
| 06 | 68 | 88 | 28 | 98 | 98 | 178 | 83 | 82 | 18 |
| 08 | 62 | 82 | 11 | 92 | 92 | 7 4 | ٤2 | 72 | 12 |
| 02 | 69 | 89 | 2 9 | 99 | 92 | † 9 | 63 | 62 | 19 |
| 09 | 69 | 89 | 29 | 99 | 22 | 7 5 | 23 | 25 | 19 |
| 90 | 617 | 817 | 1 7 | 97 | 57 | 44 | 43 | 45 | 11 |
| 07 | 68 | 38 | 28 | 36 | 32 | 34 | 33 | 35 | 15 |
| 30 | 56 | 58 | 57 | 56 | 52 | 54 | 53 | 52 | 12 |
| 50 | 61 | 81 | 21 | 91 | 91 | 41 | 13 | 15 | 11 |
| 10 | 6 | 8 | L | 9 | S | t | 3 | 5 | ł |

| | | 1 | · · · · · | 1. | 1 | | | r - | |
|-----|-----|-----|------------|----|----|------------|----|-----|----|
| 100 | 66 | 86 | 26 | 96 | 96 | † 6 | 63 | 65 | 16 |
| 06 | 68 | 88 | 28 | 98 | 92 | † 8 | 83 | 82 | 18 |
| 08 | 62 | 82 | 11 | 92 | 92 | 74 | 52 | 72 | 12 |
| 02 | 69 | 89 | 29 | 99 | 92 | † 9 | 63 | 29 | 19 |
| 09 | 69 | 85 | 29 | 99 | 99 | 7 9 | 23 | 25 | 19 |
| 90 | 617 | 817 | 1 4 | 97 | 57 | 44 | 43 | 45 | 41 |
| 07 | 36 | 38 | 28 | 36 | 32 | 34 | 33 | 35 | 31 |
| 30 | 56 | 58 | 22 | 56 | 52 | 54 | 53 | 55 | 12 |
| 50 | 61 | 81 | 21 | 91 | 91 | 14 | 13 | 15 | 11 |
| 10 | 6 | 8 | L | 9 | ç | ħ | 3 | 5 | ٢ |

Color in S to sslqitlum

Notes:

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----|----|----|----|----|----|----|----|-----|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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| 100 | 66 | 86 | 26 | 96 | 96 | 76 | 63 | 65 | 16 |
|-----|----|-----|------------|----|------------|------------|----|----|----|
| 06 | 68 | 88 | 28 | 98 | 92 | 78 | 83 | 82 | 18 |
| 80 | 62 | 82 | 11 | 92 | 52 | Þ2 | 52 | 72 | 12 |
| 02 | 69 | 89 | 29 | 99 | <u>9</u> 2 | † 9 | 63 | 29 | 19 |
| 09 | 69 | 85 | Z 9 | 99 | 92 | 7 4 | 23 | 25 | 19 |
| 90 | 67 | 817 | 1 | 97 | 5 † | 44 | 43 | 45 | 11 |
| 07 | 68 | 38 | 28 | 36 | 32 | 34 | 33 | 32 | 15 |
| 30 | 58 | 58 | 22 | 56 | 52 | 54 | 53 | 55 | 12 |
| 50 | 61 | 81 | 21 | 91 | 91 | 14 | 13 | 15 | 11 |
| 10 | 6 | 8 | L | 9 | ç | t | 3 | 5 | ŀ |

| 100 | 66 | 86 | 26 | 96 | 96 | † 6 | 63 | 65 | 16 |
|-----|----|-----|------------|-----|----|------------|----|----|----|
| 06 | 68 | 88 | 28 | 98 | 65 | 48 | 83 | 82 | 18 |
| 08 | 62 | 82 | 11 | 92 | ۶Z | 74 | 52 | 72 | 12 |
| 02 | 69 | 89 | 29 | 99 | 92 | † 9 | 63 | 29 | 19 |
| 09 | 69 | 85 | 29 | 99 | 99 | 54 | 23 | 25 | 19 |
| 90 | 67 | 817 | 1 7 | 917 | 57 | t t | 43 | 45 | 11 |
| 07 | 68 | 38 | 28 | 98 | 32 | 34 | 33 | 35 | 31 |
| 30 | 56 | 58 | 22 | 56 | 52 | 54 | 53 | 55 | 51 |
| 50 | 61 | 81 | 21 | 91 | SL | 14 | 13 | 15 | 11 |
| 10 | 6 | 8 | L | 9 | ç | t | 3 | 5 | ŀ |

A lo solditium Color in

1

I l lo səlqitlum Color in

Color in

Color in multiples of 8

School of

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----|----|----|----|----|----|----|----|-----|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

multiples of 7

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----|----|----|----|----|----|----|----------|-----|
| | | | | | | | | <u> </u> | |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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С

| 100 | 66 | 86 | 2.6 | 96 | 96 | † 6 | 63 | 55 | 16 |
|-----|------------|-----|-------------|----|----|------------|----|----|----|
| 06 | 68 | 88 | 28 | 98 | 98 | † 8 | 83 | 82 | 18 |
| 08 | 62 | 82 | 11 | 92 | SZ | Þ2 | 23 | 72 | 12 |
| 02 | 69 | 89 | 29 | 99 | 92 | † 9 | 63 | 29 | 19 |
| 09 | 69 | 89 | 29 | 99 | 99 | 7 5 | 23 | 25 | 19 |
| 90 | 6† | 817 | Z \$ | 97 | 57 | 7 7 | 43 | 45 | 41 |
| 07 | 6 E | 38 | 28 | 98 | 32 | 34 | 33 | 32 | 31 |
| 30 | 56 | 58 | 22 | 56 | 52 | 54 | 53 | 55 | 51 |
| 50 | 61 | 81 | 21 | 91 | 91 | 14 | 13 | 15 | 11 |
| 10 | 6 | 8 | L | 9 | g | 4 | 3 | 5 | ł |

| 100 | 66 | 86 | 26 | 96 | 96 | 76 | 63 | 65 | 16 |
|------------|-----|----|-------------|----|----------|------------|----|----|----|
| 06 | 68 | 88 | 28 | 98 | 98 | † 8 | 83 | 82 | 18 |
| 08 | 62 | 82 | 22 | 92 | SZ | 74 | 23 | 72 | 12 |
| 02 | 69 | 89 | 29 | 99 | 9 | † 9 | 63 | 29 | 19 |
| 09 | 69 | 89 | 29 | 99 | 55 | 7 5 | 23 | 25 | 19 |
| 90 | 617 | 48 | 7 47 | 97 | 97 | 44 | 43 | 45 | 41 |
| 0 † | 68 | 38 | 28 | 98 | 32 | 34 | 33 | 35 | 31 |
| 30 | 56 | 58 | 22 | 56 | 52 | 54 | 53 | 55 | 51 |
| 50 | 61 | 81 | 21 | 91 | 91 | 14 | 13 | 15 | 11 |
| 10 | 6 | 8 | L | 9 | S | 4 | 8 | 5 | ł |

Color in Multiples of 10

Color in B 10 aslqitlum

Color in multiples of 9

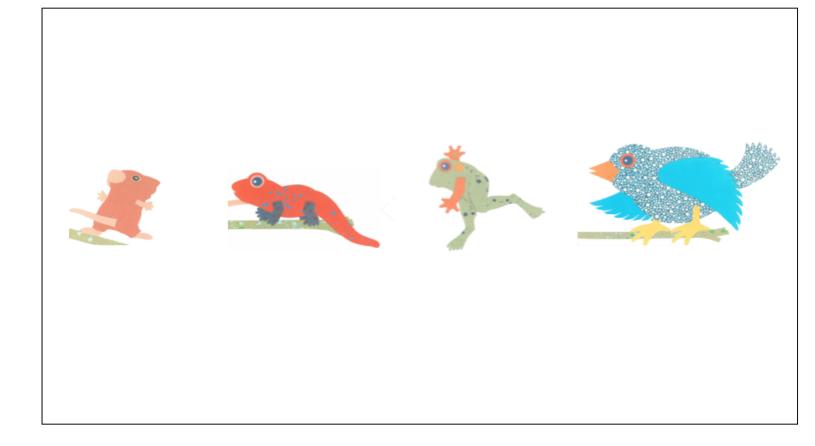
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
|----|----|----|----|----|----|-------|----|----|-----|--|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | |
| 61 | 62 | 63 | 64 | 65 | 66 | 66 67 | | 69 | 70 | |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | |

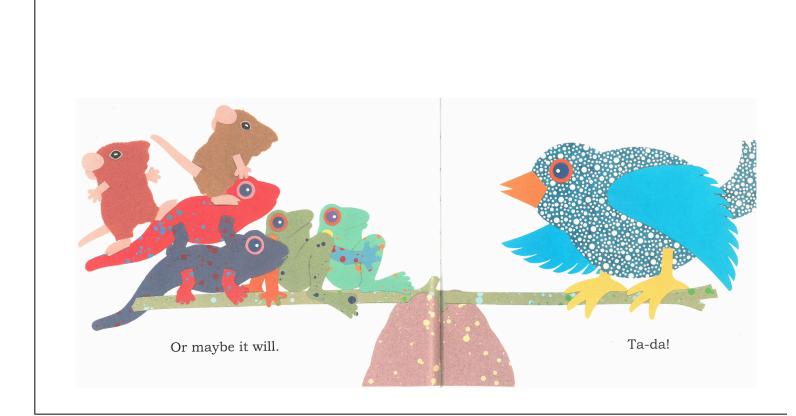
Color in multiples of 6

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
|----|----|----|----|----|----|----|----|----|-----|--|
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | |

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SMARTIES GALORE !!!!

Predict how many Smarties are in your box.

Open the box. Count them.

Arrange them in rows according to colour.

List how many of each colour you have in the following table.

| Colour | Number |
|--------|--------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Compare your results with a partner. Add your partner's results to your own. With your partner and using your *combined* results, predict the following:

- how many of each colour are in the classroom
- which colour is the most common
- which colour is the least common







Record the class actual results in the table below

| Colour | # | # | # | # | # | # | # | # | # | # | # | # | # | # | # | Total |
|--------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

Compare the class results to you and your partner's original findings.

1. What similarities did you notice?

2. What differences did you notice?

3. What is the most common colour in the class?

4. What is the least common colour in the class?

- 5. Do you think your results represent a random survey of numbers and colours in Smarties boxes? Why or why not?
- 6. If you bought another package of Smarties what is the probability of having the same number of candies?
- 7. Which colour are you most likely to pull out blindly, based on the class data?